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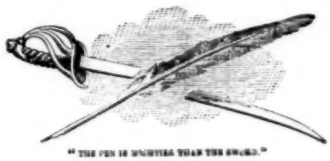
# AMERICAN LITERARY GAZETTE



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## OUR CONTINENTAL CORRESPONDENCE.

PARIS, August 29th, 1868.

I OUGHT, some time since (but want of space forbade), to have recorded the departure from life of an old man, who had lived so long there seemed no good reason why he should not continue to do forever what he had done for so many years. Can life never acquire a *vis inertia* which may continue it in motion for some time after the motive power has worn out? Although M. Viennet was a member of the French Academy, I have some qualms of conscience in calling him an author, for literature played a singular part in his life. His first work saved his life—not as "the repeated air of sad Electra's poet" saved the Athenian walls—the manuscript, placed for security in his bosom, checked the flight of a bullet which, but for the resistance of the paper, had pierced his heart. His other works fell still-born from the press, or were damned the night they appeared; nevertheless, they secured him a seat in the French Academy and a seat in the House of Peers. They made him famous. He was the most bruised author of his day. No other author had such large blotches of blue and so many black marks as he could show. He became a celebrated author, and celebrity, no matter how acquired, leads to honors. He wrote a "Promenade à Père la Chaise;" "Aspasie et Pericles," a one act opera (1828); "Clovis," "Alexandre," "Sigismond de Bourgogne," "Arbogaste," "Les Peruviens"—all of them tragedies in five acts and in verse, which were played between 1813 and 1842. He wrote "Les Serments," a three act comedy in verse, played at the French Comedy in 1839. He was for thirty-eight years the target for the jokes, jests, and gibes of all the witlings in Paris. Everything about him was turned into ridicule, especially after the wild onslaught he made on M. Victor Hugo and the romantic school. During the last twenty years he was accustomed to read a fable or a satire at the public meetings of the French Academy. They were listened to with pleasure, partly because they were clever, principally because they were short. He collected them in a volume, and, I suspect, gave away rather than sold the edition, for he had a large acquaintance, was fond of company, especially where he was allowed to read a tragedy in verse. He fell asleep rather than expired, for dissolution in the ninety-third year of life wears livery much more nearly resembling sleep than death. M. Boucher de Perthes, more famous as the discoverer of "the first fossil man," near Abbeville, than as an author, is dead. He was, however, not without merit as an author; his autobiographical memoir especially is quite readable.

I say nothing of the suits between writers which have been lately tried. I have not the requisite courage to plunge into that dirt. The proceedings showed the government hired the most desperate characters to defame opposition writers, and to secure them impunity whatever the judgment of the court might be. These attacks are directed chiefly against M. Rochefort, whose publication, "La Lanterne," greatly annoys the government. The peddlers' stamp has been refused his "Français de la Decadence," "La Grande Bohême," and "Les Signes du Temps."

I have observed these among the late books published: Arnauld d'Abbadie's "Twelve Years in Upper Ethiopia" (Abyssinia); A. d'Augerot's "La Peinture" and celebrated painters; Prof. E. Baudement's "Les Merinos" (sheep); R. P. Dom Théophile Berengier's "Les Martyrs Uniates de Pologne," narratives of the last Russian persecutions; H. Bernard's "Notice Géographique et Historique d'Egypte;" Abbé Em. Castan's "Les Origines" of Christianity according to contemporary rationalistic criticism; Mme. A. Craven's "Anne Severin" (a story); Prof. P. Desains's "Report on the Progress of the Theory of Heat" (collection of reports published by the Minister of Public Instruction); "Etudes Historiques" on Louvois and Dubois, by un Inconnu; Dr. E. Fournié's "Physiology and Instruction of the Deaf and Dumb, according to the Physiology of Different Languages;" Dr. G. Hayem's "Studies of the Different Forms of Encephalitis" (pathological anatomy and physiology); "Lord Byron jugé par un Temoin de sa Vie" (said to be Countess Guiccioli; the book has had no success); Reverend Father Marchal's "La Conscience comme Il Faut;" Th. Henri Martin's "Galilée," the rights of science and the method of physical sciences; Prof. F. de Niemeyer's "Treatise on Internal Pathology and Therapeutics" (translated under the author's eyes from the seventh German edition, considerably modified and augmented with more than 250 p.); K. d'Olivecrona's "De la Peine de Mort;" Robert Houdin's "Les Secrets de la Prestidigitation et de Magique;" Dr. V. Audhoui's "General Pathology of Poisoning by Alcohol;" Mme. Olympe Audouard's "L'Homme de Quarante Ans" (novel); Elie de Biran's "Maine de Biran;" Cénac Moncaut's "Littérature Populaire de la Gascogne" (tales, mysteries, historical, satirical, etc., songs collected in L'Astarac, Le Pardiac, Le Bearn, and Le Bigorre, text *patois*, with translation and music); Dr. Th. David's "Gestation considered as to its Influence on the Physiological and Pathological Constitution of Woman;" Abbé J. P. Déramey's "Défense du Quatrième Evangile," an historical and critical essay on St. John; F. Feuillet de Conches' "Causeries d'un Curieux," vol. 4th; Dr. J. Ch. Herpin's "Studies upon Reformation and the Penitentiary Systems;" Abbé A. Hurel's "Contemporary Religious Art;" C. E. Jullien's "Résumé of my Researches upon Steel-making" (acieration); F. Lenormant's "Manual of Ancient History of the East to the Medean Wars," t. 2 (Babylonians, Medes, Persians, Phœnicians, Carthagenians); Dr. H. Pernot's "Studies of the Accidents produced by Anatomical Punctures;" "Progress of Classical, Mediæval, Celtic, Philological, and Numismatical Studies" (reports published by order of the French government); Jules Simon's "Radical Policy;" A. Audiganne's "La Lutte Industrielle des Peuples;" E. Baudry's "Le Camp des Bourgeois" (illustrated by G. Courbet); Mons. Beulé's "Tiberius and Augustus's Inheritance;" Catulle Mendès's "Histoires d'Amour;" Dr. A. Cazenave's "General Pathology of Diseases of the Skin;" E. Enautt's "L'Amour à Vingt Ans" (novel); Prof. Adolphe Richard's "Pratique Journalière" of Surgery, with 215 fig. (15f.); Gustave Aimard and H. Crisafulli's "Les Invisibles de Paris" (novel); I. Ballot's "History of the Cretan Insurrection;" Father A. Carayon's "Charles III. and the Jesuits of his States of Europe and America in 1767" (unpublished documents); Dr. R. Chassignat's "De l'Allaitement Maternel," considered as regards the mother, the child, family, and society; Napoleon I.'s "Correspondence," vol. xxiv.; Father A. Carayon's "Documents Inédits" concerning the Company of Jesus, 15th and 16th vols.; Dr. Fano's "Elementary Treatise on Surgery" (to be in 2 vols.); H. Gaillard's "Coups de Fusil et Coups de Vent" (shooting and sailing); Abbé F. Guérin's "Les Sources Théologiques" (*loci theologici*), General and Special Councils (to be in 3 vols., 21f., sold only to subscribers); A. Houssaye's "Les Grandes Dames: III. La Dame de Cœur," etc.; Charles Collé's "Journal et Mémoires" (1748–72), a new edition,

by H. Bonhomme; E. Juventin's "Etat des Croyances" (an examination into the present condition of religious opinions); P. A. de Lambilly's "L'Eglise et les Prophètes," a new commentary on the Apocalypse; A. de Lamothe's "Les Camisards;" Rabbi Michel Mayer's "Lectures upon Sacred History;" O. de Poli's "Soldiers of the Pope" (1860-67); Ch. Poncet's "Pius VI. at Valence," collection of authentic and unpublished documents on Pope Pius VI.'s sojourn and death at Valence; Marquis de Pontecoulant's "Les Phénomènes de la Musique," or the influence of sound on animated beings; Prevost Paradol's "La France Nouvelle" (political discussions); Abbé L. de St. Aignan's "La Terre Sainte, Syria, Egypt," etc.; Maurice Sand's "Miss Mary" (a novel); H. Tivier's "Considerations on the Mystery of the Siege of Orleans, and on J. Millet, the Presumed Author;" and Abbé J. Veran's "Histoire de la Vie et du Culte de St. Martha."

We have had a very amusing letter from the younger Dumas. It is too long for your columns; I therefore must omit some portions of it, while I try to retain every passage which may throw light upon the author or the man. M. Mires, the banker (who is waging a fierce war on MM. Pereire, the founders of the "Credit Mobilier," etc.), in his last article against them, says: "You came to an understanding with M. A. Dumas, Jr., and 'La Question d'Argent' appeared." M. Dumas refutes, in a humorous manner, this allegation, and then goes on to say: "When I, of myself alone, took it into my head to compose the comedy, in five acts, entitled 'La Question d'Argent,' I sought to paint the character of a man quite common in this age, as well as in past ages, who believes money, no matter from what source it is obtained, supplies at once the absence of everything else, and then leads to everything—even to consideration. I had a great many examples before me. M. Mires insists absolutely upon being one of them. Very well, agreed. He will serve just as well as another. He is more widely known. I wished to make my hero what is called a good fellow, badly brought up, sprightly, glittering, with golden heels, generous when necessary, ever charitable—a prince of the sewer, much more like Figaro than like Turcaret, and capable of becoming honest the day it proved more profitable to him than the contrary; but meantime castrated, so to say, of all moral sense, and living, moving, and being in a state of complete unconsciousness of good and evil. He was to comprehend that he was obliged to use the shoulders of some honest folks, and some people of position, whom he would enrich with his superfluity of wealth, and who would henceforward become his guarantees and his protectors. He put his foot too brutally on the human ladder, which broke, and he fell on the ground just as he was about to scale the last wall he had to climb. He was somewhat stunned by the fall, but he shook himself like the dog which received a kick as he was stealing a piece of meat; and he went on in this way, without clearly comprehending the course of events, until the definitive catastrophe, which one of the characters predicted during the piece, and which the author, easily a prophet, gave glimpses of at no distant day. As I wished the action to take place at the present day, I took care to become familiar with contemporary financial questions. Le Père Enfantin, with whom I was quite intimate, engaged me to read the politico-economical lectures delivered in Rue Taitbout in 1832, by M. Emile Pereire, at the dawn of St. Simonism, and which were published in pamphlet form. They had become extremely rare; it was, indeed, impossible to find this pamphlet. I requested Bixio to ask one of the MM. Pereire, whom he daily saw, if he could lend me a copy. M. Bixio gave me, in their name, the only copy they had in their possession, and begged I should take the greatest care of it. I read this little pamphlet, where I found, in germ, all the great establishments since founded. I presented, as gayly as possible, these questions, which were rather arduous for a theatrical audience, and I wrote my piece. Whether it was good or bad is not the question. I returned to Bixio the pamphlet he had lent me, and the eve of the first performance I sent to M. Pereire one of the best boxes in the theatre. He wrote me to thank me for it. A year afterwards I brought out 'Le Fils Naturel.' M. Pereire, in turn, wished to rent a box. He did rent it, and a few days afterwards, as I crossed Rue du Havre (what a memory I have!), a gentleman whom I did not know came up to me and said, 'I am M. Emile Pereire; we must make each other's acquaintance.' Some compliments, which anybody may divine, were exchanged between us, and since then M. Pereire has invited me to his balls, and I have invited him to my plays. That's all. M. Mires is extremely ingenious; I defy him, nevertheless, to make five acts with that. Now, I declare very willingly, I have never had the intention to put M. Mires personally on the stage. I sought to paint the man whose character I have above explained. If M. Mires was recognized in it—if he recognized himself, it is not my fault. But I do not believe he recognized himself; for, since the theatre ameliorates morals, had he recognized himself, his morals would have been ameliorated—and his letter to-day proves the contrary. The only person then living I have placed on the stage is M. Enfantin, an able political economist, as everybody knows—an eminent suggester of great enterprises, and as honest a man as the sun ever shone upon. I named him M. De Cayolle. He did not recognize himself. It seemed to him the most natural thing in the world that everybody should be honest."

We have had this international correspondence, which may interest you from one of the signatures:—

"LONDON, July 22, 1868.

"SIR: You announce, in your newspaper, 'The Woman in White' is to be played at the Gaité. Allow me to protest against the production of this work, of which I am the author, as you may or may not know.* I gave to M. Crépet, M. Crisafulli's colaborer, the right to dramatize my novel for a certain time. This first period of time having elapsed, I granted him, at his request, more time, which period has likewise elapsed this many a day. At present, I myself have entered into an arrangement with a Paris manager to bring out the drama, which will be written *by me;* and I beg you, Mr. Editor, to be good enough to publish this letter, by which I warn every manager that every contract which is not signed by me, and every performance of 'The Woman in White' unauthorized by me, shall be laid before the courts of law.

"Believe me, etc., WILKIE COLLINS."

"PARIS, July 21, 1868.

"SIR: Mr. Collins has been badly advised. One morning Eugene Crépet, my friend, came to ask me to build, with him, a drama on 'The Woman in White.' He had Mr. Collins' *written* permission. I have had it accepted by M. Victor Koning, manager of the Gaité theatre. Mr. Collins withdraws his permission. He thinks he has the right. Well, it is odd!† Mr. Collins has been ill-advised.

"Truly yours, HENRI CRISAFULLI."

* We know it!—*Note by French Editor.*

† The word used is *drôle*, which means odd, in an offensive sense.

"LONDON, 1st August, 1868.

"SIR: Upon my return from the country, I find in 'Le Figaro' of the 25th July M. Crisafulli's reply to my letter of the 22d July. This man has been ill informed. The permission I gave M. Crépet to dramatize 'The Woman in White' stipulates this condition: 'The performance shall take place within four months of the day on which the drama shall be terminated. In failure hereof, I shall re-enter into possession of my property, to make such new disposal of it as I may choose.' In July, 1864, M. Crépet (he at least is a well-bred man) wrote me that the play written by him and by M. Crisafulli was completed, had been offered, and had been—rejected! The four months granted for the performance of the piece expired *four years* ago. I withdraw my permission. I believe I have a perfect right to do so, and I maintain my interdiction of the performance of the announced play. To close this correspondence, I have informed the manager of the Gaité of my decision, and I leave the rest to law.

"Believe me, etc., WILKIE COLLINS."

"Paris, 4th August, 1868.

"SIR: The letter you publish from Mr. Collins was not written by him. I know the translator, and I shall thank him at the proper time and place. Mr. Collins cannot write a word of French. It is unfortunate for him, but I cannot help it. Though he may not understand what he says in French, he should understand what he says in English. Now, he has written as follows to my co-laborer: 'I give you four months to compose the piece; but if you require longer delays to get it accepted, we will always agree to terms between ourselves.' 'The Woman in White,' on the eve of entering into rehearsal at the Ambigu, was not played for the very simple reason I did not choose to make some changes, which I considered detrimental to the piece. M. Victor Koning has just accepted it at the Gaité. I greatly regret my friend Eugène Crépet should have put me in indirect relation with a gentleman of such excellent breeding. I have this day charged him to reply to Mr. Collins' numerous letters, whom I do not call 'this man,' and whom, despite his *translated* correspondence, I believe to be a thorough gentleman. But—there is a but—the day I hear this gentleman makes his appearance in Paris, I shall send him two of my friends to ask him if he maintains everything his amiable translator puts into his mouth.

"Truly yours, HENRI CRISAFULLI.

"P. S.—As for Mr. Collins' withdrawal of his permission, I reply: As soon as M. Victor Koning desires to put the piece into rehearsal, I am at his service. I think I am acting according to law. Mr. Collins is worse and worse advised. H. C."

One hears of few new publications in press. Indeed, the only work of importance mentioned is a new edition of the late J. M. Quérard's amusing bibliography, "Les Supercheries Littéraires Devoilées." M. Gustave Brunet purchased all of M. Quérard's papers. He has for years been studying this subject, and before he made that purchase he had amassed a great many notes. He is to bring out the new edition, and he has persuaded M. Olivier Barbier (one of the keepers of the Imperial Library) to bring out a new edition of his late father's Ant. Alex. Barbier's "Dictionary of Anonymous Works," and to add it to M. Quérard's work. They will be united by a general table of the real names of the anonymous or pseudonymous writers mentioned in the two works. It will be in five octavo volumes with double columns. The price to subscribers will be 100f. If any reader wishes to purchase this work, he has but to send a bill of exchange for 100f. to M. Paul Daffis, 9 Rue des Beaux Arts, Paris. I may add for the benefit of country readers far away from and ignorant of importers, all they have to do to purchase and receive at home any work mentioned in these letters, or which they may desire to obtain from France, is to send what they may consider a sufficient amount to Messrs. Drexel & Co., Philadelphia, or Messrs. Drexel, Winthrop & Co., New York, and request them to open a credit with their Paris firm, Messrs. Drexel, Harjes & Co., in favor of Messrs. Hachette & Co., for the same amount, less charges, etc. Write to Messrs. Hachette & Co., Boulevard St. Germain 77, Paris, order the book or books desired, instruct them to send them to you by mail (write your address distinctly), and to call on Messrs. Drexel, Harjes & Co. for the money.

Since I have this firm under my pen, let me say it is now by far the most agreeable American banking firm in Paris. Messrs. Drexel, Harjes & Co. live at No. 3 Rue Scribe, three doors from the Boulevard, directly opposite the western front of the Grand Hotel. All the American newspapers and periodicals (the "LITERARY GAZETTE" included), all the American directories and gazetteers and atlases, the Paris Directory, and the London Directory are to be found in their spacious reading-room. A post-office, managed on the American plan, receives and distributes all letters and papers for Americans addressed to their care. Numerous American clerks familiar with Paris and trade in all of its branches are delighted to give all the information, advice, or other assistance visitors may require. There is even a drawing-room devoted to ladies, where they may read home papers or transact business undisturbed by any gentleman's glance unconsciously deepened by admiration into a stare. G. S.

## NOTES ON BOOKS AND BOOKSELLERS.

MESSRS. SCRIBNER, WELFORD & Co., New York, offer to the trade, in our advertising columns, a series of splendidly illustrated works especially adapted for presentation during the coming holidays. Among these there is an edition, with finely colored drawings, of the incomparable "Elegy" of Gray; and "The Story without an End," translated from the German, by the late Mrs. Austin, who is one of the very best interpreters between the German and English mind. For beauty and permanent interest the collection of Messrs. Scribner, Welford & Co. is excellent.

AMONG the Gift-Books of the season is a very handsome edition of Mr. J. G. Holland's Kathrina, issued by Charles Scribner & Co., New York. It is printed on paper of an extremely fine quality of manufacture. The illustrations, including head-pieces and tail-pieces, are about seventy in number, drawn by W. J. Hennessy and C. C. Griswold, and engraved by W. J. Linton, in a manner highly creditable to the artist and the engraver. The poem itself is one of great merit, as its very large sale attests, and by its production in this beautiful form the public are supplied with a presentation volume no less attractive internally than externally.

CHARLES SCRIBNER & Co., New York, have issued "Madame Therese, or the Volunteers of '92," one of the Erckmann-Chatrian novels, to be followed shortly by other novels of the series. These exquisite fictions must command a large sale. Among their splendid holiday books are "Folk Songs, a Book of Golden Poems, made for the Popular Heart," a new edition with upwards of one hundred illustrations; and "Floral Belles, from the Greenhouse and Garden," drawn and colored from nature by Mrs. Badger. They announce as shortly to be published "Pictures of Edgewood," by the author of "My Farm of Edgewood."

LIPPINCOTT'S MAGAZINE.—The December number of this periodical closes the second volume. The result of a widely felt and an earnestly expressed want, this magazine is rapidly and deservedly gaining a position of prominence and power. There was a combination of conditions to assure, with reasonable certainty, its success. It was the offspring of one of the most opulent and enterprising firms in the country, with distributing facilities scarcely surpassed by any house in existence, and as such the exercise of a moderate degree of energy and judgment would, it was thought, suffice to secure for it at least a respectable position. The growth of Philadelphia in wealth, population, and power was out of all proportion to the adequate supply of its intellectual wants; and the lack of a first class literary organ justly wounded its pride and self-respect. But the success of the undertaking seemed to be implied quite as much in the fact that there was urgently needed a weighty addition to the higher magazine literature of the country, which, creditable as it may well be claimed to be in view of the material interests which have necessarily absorbed our energies, appears insignificant in comparison with the almost redundant wealth of periodical literature in Europe. It was eminently fitting and graceful that a house with comparatively unbounded resources should respond to so noble a stimulus; and, in the issue of this magazine, the dictates of policy, of interest, and of duty seemed to coincide.

While this magazine lacks none of the features of a high-toned journal, it is broadly American in its aim. We use this expression in no narrow or illiberal sense. It is quite unnecessary to underestimate the culture, the refinement, and the intellectual precedency of Europe in order that we may claim to work, to a certain extent, in grooves of our own, mainly created by our social, political, and geographical necessities. We have our own wants, our own tastes, our own habits, our own mental associations; and approximate success in the development of a literature in harmony with these conditions is in itself not discreditable.

The magazine is eminently readable. Open its pages wherever you will, you are almost sure of entertainment. It hits, most happily, the golden mean between the dry precision of the pedant, and the levity and flippancy so characteristic of mere mediocrity. The contents of the two volumes exhibit a wide range of topics. The novel, the poem, and the tale—education and finance—philosophy and metaphysics—biography, local history, and adventures—the drama, music, painting, and sculpture—foreign and domestic affairs, have each a share, and no more than a fair share, of attention. "Dallas Galbraith," by Mrs. Rebecca Harding Davis, is a novel of unusual power and originality. The most discursive reader would be stimulated to thought by such papers as "The Correlation of Forces," by Prof. S. H. Dickson, and "No More Metaphysics," by Epes Sargent; while the papers of Louis Blanc and G. M. Towle are alone worth the price of the magazine, so lucid is their treatment of European politics. For novelty, variety, and interest the "Monthly Gossip" is scarcely approached by any periodical in the country.

As a business venture the magazine seems to be a thorough success. It has entered, we trust, on a career of usefulness and prosperity. And it may fairly be expected to become a power in the land when time and experience shall have enabled its managers to bring into full play the resources within their control.

J. B. LIPPINCOTT & Co. have published "Speeches on Various Questions of Public Policy," by John Bright, Member of the British Parliament, edited by Prof. J. E. T. Rogers, of the University of Oxford. These speeches of one of the foremost of the liberal statesmen of England, who is inseparably associated with every movement connected with the political progress of Great Britain of late years, will doubtless awaken keen and widespread interest.

D. APPLETON & Co., New York, will shortly publish a new volume by Louisa Muhlbach, entitled "Prince Eugene and his Times," with eight illustrations by Gaston Fay. The success of this charming series of historical novels, especially in this country, is among the marvels of modern publication. There is enough in the incidents of the romantic life of Prince Eugene of Savoy to awaken interest without the aid of fiction; and accordingly the new volume of Mrs. Muhlbach can scarcely fail to create marked attention. Of the superbly illustrated works of Messrs. Appleton & Co., we have already spoken. The valuable and copious list of new publications for the present month fully sustains the reputation of this house for energy, enterprise, and sagacity.

THE NOVELS OF THE LAST FORTNIGHT.—Messrs. D. & J. Sadlier & Co., New York, have reprinted Mr. William Carleton's "Valentine McCutchey, the Irish Agent." It appeared originally over twenty years ago, but its descriptions are still not inapplicable to the present state of affairs in Ireland. Mr. Carleton's ability as a delineator of Irish character and scenes is universally acknowledged. Christopher North commended him very highly in "Blackwood's Magazine." Messrs. T. B. Peterson & Bros., Philadelphia, never tire of adding to their multitudinous works of fiction. The latest issues by them are "The Morrisons, a Story of Domestic Life," by Mrs. Margaret Hosmer, author of "Ten Years of a Lifetime," "The White Girl of the Ridge," etc.; and "Mabel's Mistake," by Mrs. Ann S. Stephens. Messrs. D. Appleton & Co., New York, have completed an additional volume of their Library Edition of the Works of Charles Dickens in six volumes. The one now issued is the third, including "Dombey and Son," "Old Curiosity Shop," and "Hard Times." In continuation of the new edition of Captain Marryat's works, we are furnished with "Frank Mildmay, or the Naval Officer." Messrs. Claxton, Remsen, & Haffelfinger have published a fourth edition of "Life's Lottery, or Life and its Aims." From G. P. Putnam & Son, New York, we have "Too True a Story of To-day," written with a good deal of spirit and brightness, and sketching with a free hand certain phases of modern society. Very different is the style of Marion Harland, whose last work—the ninth, we believe—entitled "Ruby's Husband," has just been published by Sheldon & Co., New York.

SLOAN'S ARCHITECTURAL REVIEW AND BUILDER'S JOURNAL.—The October number of this journal has been received from Messrs. Claxton, Remsen, and Haffelfinger. It fully sustains the promise of its predecessors in variety, value, and interest. The opening paper on "The Origin of the Pointed or Gothic Style" will be especially appreciated by the neophyte in architecture. The illustrations are executed with a taste and precision in the highest degree creditable to the engravers, Messrs. Van Ingen and Snyder. This new claimant to public favor deserves ample encouragement, and we sincerely trust that it will be earnestly and liberally sustained.

A "DIAMOND" SCOTT.—Messrs. Ticknor & Fields have recently added to their Diamond Series of poets a complete edition of the poems of Sir Walter Scott in 487 pages. The excellence of this neat,

compact, and convenient form of publication is generally recognized.

IVISON, PHINNEY, BLAKEMAN & Co., New York, have issued an "Analysis of the Constitution of the United States," by Calvin Townsend. It is in the form of a chart of fifty-two pages, fifteen by twenty inches each, printed in large clear type. It is mounted on a single roller, suitable for suspension on the wall of a school-room, for the use of teacher and pupil. An "Analysis of Civil Government," in one volume, 12mo., accompanies the above, presenting the subject of civil government analytically, and affording a topical and tabular arrangement of the principles of our government. They have also published "Marks' First Lessons in Geometry, Objectively Presented."

FIELDS, OSGOOD & Co. have added to their juvenile publications a small square volume, entitled "The Flower and the Star, and other stories for Children; written and illustrated by W. J. Linton." They are charming specimens of the modern tales of wonder for the young.

GOULD & LINCOLN, Boston, announces the early publication of "Seeds and Sheaves," by Rev. A. C. Thompson, author of "The Better Land," which is designed, among other things, to exhibit what the author calls the "biography of certain texts of Scripture." They will also shortly publish "First Lessons in Geology and Mineralogy," by S. R. Hall, LL.D., and "Lectures on the Vocation of the Preacher," by Edwin Paxton Hood. The latter book will be illustrated by anecdotes, biographical, historical, and elucidatory, of every order of pulpit eloquence, from the great preachers of all ages.

IN the prospectus of the "Atlantic Monthly" for 1869 it is announced that Colonel T. W. Higginson's serial story will be entitled "Malhone, an Oldport Romance;" that Hon. J. Lothrop Motley is to contribute some historical articles; that Professor James Russell Lowell will have both an essay and a poem in the January number; and that Dr. H. I. Bowditch will write a series of articles on consumption.

LITERARY CURIOSITIES.—A pamphlet in quarto has recently appeared in Germany, in which the poetry of Burns and Bryant is respectively criticized with copious translations, personal references, and translations of their most popular poems with the originals in parallel columns. The literary department of the "Journal de Bruxelles," for six numbers in October, is occupied with a Synopsis and Commendatory Review of the "Book of the Artists," published by Putnam & Son. The work is recognized as a valuable contribution to the biographic History of Art. The "Star of the Cyclades," a Greek journal, after denouncing the idea of the opposition in the Athenian Legislature to encroach upon the diplomatic representation of the kingdom, quotes at length the argument for modern diplomacy in the "Atlantic Monthly" for September. This is the first instance, we believe, that our favorite magazine has been translated into modern Greek.—*Boston Transcript.*

CASSELL, PETTER & GALPIN, 596 Broadway, New York, through R. Turner, Manager, announce a valuable series of juvenile books. Among these "Æsop's Fables" and "Sandford and Merton" are written in words of one syllable. Of their series of "18mo. Children's Books," and "Fifty Cent Toy Books," both illustrated, four each are now ready. The first part of "Cassell's Magazine" and "The Quiver" contains each tales of interest.

MR. JOHN H. DINGMAN, New York, has prepared a "Directory of Booksellers, Stationers, Newsdealers, and Music Dealers, in the United States and Canada," complete to September 1, 1868, in 1 vol. 8vo. The necessity for a faithful list of the book, stationery, news, and music firms of the whole country, and which shall present the most accurate and best attainable record possible of all who are engaged in either branch, has long been seriously felt. To meet this want, Mr. Dingman has prepared this work, and presents it in the belief that he has done all that is possible to make it a complete one, and is confident it will bear scrutiny and be found freer than most directories from errors of omission or commission. Due care and attention have been bestowed upon every locality whether small or large, so that in all cases complete lists might be given; but the large cities have received special attention, as being of more comparative commercial importance, and it is believed that the lists of names in them will be found almost, if not absolutely perfect. Every copy has been interleaved, that all changes and corrections may be entered as they occur.

SALE OF A VALUABLE LIBRARY.—Messrs. Bangs, Merwin & Co., New York, are preparing a catalogue of the entire library of the late Hon. Albert G. Greene, of Providence, R. I., comprising a vast collection of scarce and valuable works in various departments, and particularly rich in choice editions of English poetry, many of them having been published by Mr. Pickering. It will contain an unusual collection of American poetry, and a very large number of books and pamphlets printed in Rhode Island and other New England States, &c.

THE eighteenth annual volume of the "United States Digest," covering the decisions of the year 1864, is published by Little, Brown & Co.

"TOLD IN THE TWILIGHT," the attractive title of a pretty volume containing "Short Stories for Long Evenings," by Sidney Daryl, with illustrations by Gussie Bridgman, published by Claxton, Remsen, & Haffelfinger, is handsomely illustrated, and there is a pleasant variety in the stories which will make them all interesting.

MESSRS. HURD & HOUGHTON have in press "How not to be Sick; a Sequel to the Philosophy of Eating," by Albert J. Bellows, M. D. The "Philosophy of Eating" has been a marked success, having reached its fifth edition.

HARPER & BROTHERS have just issued "Sermons by Henry Ward Beecher, Plymouth Church, Brooklyn," in two handsome volumes; and "The Woman's Kingdom, a Love Story," by the author of "John Halifax, Gentleman," with illustrative wood-cuts.

LEE & SHEPARD, Boston, have just published "Lion Ben, of Elm Island," by Rev. Elijah Kellogg, being the first volume of "The Elm Island Stories;" and "Chimes for Childhood," an illustrated collection of "Songs for the Little Ones."

THE Catholic Publication Society, New York, has issued "The Holy Communion, its Theology, Philosophy, and Practice," by John Bernard Dalgairns, Priest of the Oratory of St. Philip Neri.

J. P. SKELLY & Co., Philadelphia, announce in our advertising columns a valuable and attractive list of new books, and new editions of popular works, suitable for Sabbath School libraries.

AMONG the beautifully printed, handsomely bound, and richly illustrated works included in the holiday list of J. B. Lippincott & Co., "The History of Art," by Prof. Wilhelm Lubke, "Art and Songs," and "Book of Gems," are deserving of special notice.

MESSRS. Virtue & Yorston, New York, send us "Pattie Durant," a tale of 1662, by Cycla, author of "Aunt Dorothy's Will," etc. It is a domestic story of religious experience and action, in those troublous times, and is narrated in the language of that period.

MRS. PARTINGTON'S KNITTING-WORK.—Under this title, Messrs. John E. Potter & Co., Philadelphia, have issued a volume of papers by Mr. B. P. Shillaber, in which are the Partington drolleries and the jokes of Ike, over which everybody has laughed. Along with them, however, we have many pieces in prose and verse in a much more sober strain, some of which aptly illustrate the well-known truth that humor and pathos are often blended in the same person.

MESSRS. Sampson Low & Co., London, propose issuing a series of cheap copyright editions of American Authors, and the first volume is appropriately "Haunted Hearts," the work the publication of which led to the judicial decision which sustained copyrights of American authors first publishing in England. The volumes are issued in a very neat form, in two styles, one for eighteen pence, and the other for two shillings.

"FIVE Hundred Employments adapted to Women, with the Average Rate of Pay in Each." Under this title, Messrs. John E. Potter & Co., Philadelphia, have issued a volume by Miss Virginia Penny. It is more than a penny-wise work, for it shows, in practical ways, how female skill and labor may be remuneratively employed, and thus contributes more to the solution of the "Woman's Question" than ten times the quantity of sentimentalism and platitudes.

MESSRS. SAMPSON LOW, SON, & MARSTON, London, have commenced the publication of a monthly bulletin of their English and American publications. It is intended as a special medium for conveying to English readers information relative to American literature. It will appear in the middle of each month, and be distributed gratuitously. From the number before us, we extract the following article:—

"The question of an International Copyright Law, which may be regarded as a matter of the highest importance, both to authors and readers in both countries, is now, as it was fifteen years ago, 'before the Senate,' and, one might hope, is so much nearer a settlement, especially as the feeling which, amongst intelligent and liberal-minded men, has always been favorable to such law is certainly now much more so than at any former period. Pending this final settlement, it may not be uninteresting to some of our readers to be reminded that by the recent decision of the House of Lords, in the case of Low *v.* Routledge, the right of an American author to property in his work, in this country, has been definitively settled, our own Copyright Law, under the Act 5 & 6 Vict. cap. 45, simply requiring that a foreigner shall first publish his work in this country, he being resident, at the time of publication, in some part of Her Majesty's dominions. Such was the final and unanimous decision in the case referred to; but it should be mentioned, as a matter of much interest, that the Lord Chancellor and Lord Westbury, in giving their decisions, expressed a very decided opinion that priority of publication, *without residence*, was all that the law required. As this was not the point at issue in the case referred to, this can only be regarded as an *opinion*, but an opinion of such high authority that it seems scarcely likely that any one would be so bold as to carry a case in contravention of it for decision before so august, or, what is more, so costly a court of appeal. On the main point the lords present at the aforesaid trial were unanimous. An American author, therefore, wishing to secure copyright for his works in this country, will, at all events, be at liberty to choose whether he will adopt the law as it stands, and reside on British ground whilst his work is issuing from the press; or, adopting the Lord Chancellor's view, stay at home, and risk a fight with some doughty buccaneer willing to dispute equally his natural right and a Lord Chancellor's opinion.

"As an example of the value to an American author of our copyright law as it now stands, we have the satisfaction of announcing that Mrs. Stowe, who has now nearly completed her long-expected novel, will, at little personal inconvenience, secure to herself all the advantages, in her case not small, of an indisputable copyright in Great Britain. The title of the work is to be, 'Old Town Folks.' It is said to contain many quaint and characteristic pictures of life in an old-fashioned New England town.

"Professor Longfellow, it is also gratifying to find, is amongst the first to reap solid advantages from the recent judgment of the House of Lords. The poet has been for some months an honored and welcome guest in this country; and his new work, 'Tragedies of New England,' will now be as valuable to him as a new poem of the English poet laureate would be to him—possibly more so, for Longfellow has a stronger hold on the masses of our countrymen even than Tennyson. The tragedies are entitled, 'John Endicott,' and 'Giles Corey, of the Salem Farms.'"

J. B. LIPPINCOTT & Co. have published "Linear Perspective, for the Use of Schools and Students in Drawing, by Joseph Ropes." The present is the fourth and revised edition of a work of tested ability. The object of the author is to make an easy and intelligible manual of the science, reducing the principles to two general rules, and simplifying the processes by showing the reasons for each. There are eight full-page illustrations, in addition to the figures in the body of the book.

They have also issued a little volume, entitled "Who is He? an Appeal to Those who Regard with any Doubt the Name of Jesus," by S. F. Smiley.

MR. CARLETON, New York, announces "The Life of Mark M. Pomeroy," "The Wickedest Woman in New York," and "The Arts of Writing, Reading, and Speaking."

C. DREW, Jacksonville, Fla., announces "The Spaniards in Florida," being a revised edition of Fairbanks' "History of St. Augustine," with additions by the author.

CLARKE & Co., Chicago, will shortly publish "The Living Questions of the Times," by the author of the "Philosophy of the Plan of Salvation," and "God Revealed in Creation and in Christ."

They have now completed their "Cecil's Books of Natural History," a highly interesting and tasteful series of books adapted for the young.

HOLIDAY BOOKS.—One of the most beautiful of books for Christmas presents is "The Poetry of Compliment and Courtship," selected and arranged by Williamson Palmer and published by Ticknor & Fields in a new edition, in which a careful revision of the text has been made. The illustrations are executed with the fineness and precision of bank-note engraving. The solidity and quality of the paper correspond with the excellence of the illustrations and with that of the contents.

Of equal merit and beauty is Dickens's "Christmas Carols," by the same publishers. The illustrations are numerous.

Of the holiday books which are well printed,

but not expensive, is one by the author of "Elsie Dinsmore," called "Holidays at Roselands," and published by M. W. Dodd. The story is didactic, but its descriptive interest is fairly sustained.

Another book of similar character is published by Carleton, and called "Cousin Paul." It is designed to depict the evils of fashionable society.

Mr. Carleton, of New York, will begin with the new year the publication of a new magazine "For the Youth of America," to be conducted by Captain Mayne Reid, and tersely entitled "Onward."

Obituary.—Nathan Lawrence Lindsley, LL.D. Died, at his residence, Greenwood, Tennessee, on Saturday morning, 10th October, 1868, after a severe and protracted illness, Dr. N. Lawrence Lindsley, in the 53d year of his age. Dr. L. was the worthy son of Philip Lindsley, for many years President of the Nashville University, and leaves a name of equal celebrity among the scholars of the United States. He possessed superior advantages of education from early childhood, and well he improved the facilities offered. He was, in the truest sense of the words, a thorough scholar. In whatever department of literature he pursued his studies, he endeavored to explore the whole ground. He was eminently successful as an educator. He gathered about him a large and select library. Possessed of an ample estate, he was enabled to apply his hours to the pursuit of knowledge. He was not only master of several dead and modern languages, but he was an excellent *belles-lettres* scholar. In matters of philology, Dr. Lindsley had justly earned a national reputation, and he stood without a rival in his native State. He was the intimate friend of Dr. Worcester, whose splendid lexicon he helped to enrich by new words, classical names, &c. His labors were modestly given, and highly appreciated by the distinguished author, who has himself joined the lists of eternity. Dr. L. had projected a great work in the department of *Lexicography*. He had entitled it "An Encyclolexicon of the English Language." The plan had been submitted to Dr. Worcester, Edward Everett, Dr. Sprague, Lieut. Maury, and others of equal distinction, and was heartily endorsed and approved. Those who knew his accuracy, his critical abilities, and his erudition are prepared to feel something of the loss to literature in the suspension of this work by the death of Dr. Lindsley.

Dr. L. leaves a wife and five children. Two of his sons are honored members of the legal profession. It was a great consolation, in his closing moments, to know that he would leave them an ample inheritance.

Mr. Longfellow's "New England Tragedies" have been well received by the English critics, who, however, do not estimate them as highly as his "Golden Legend."

Bangs, Merwin & Co., New York, announce that they will offer for sale at their rooms 694 and 696 Broadway, in the latter part of the present month, or early in December, a valuable collection of books on America, illustrated works, &c., belonging to Mr. T. H. Morrell—consisting of rare works on the history and antiquities of America, early printed tracts, Revolutionary histories and biographies, local histories, Franklin imprints, and Washington eulogies; together with a number of superbly illustrated and unique books, having inserted plates, autographs, etc.; also, privately printed and large paper editions. The books forming this collection have been selected with great care as to their condition, and comprise some of the choicest specimens of binding by Bedford, Rivière, Hayday, Matthews, Pawson & Nicholson, and others. The whole collection is to be sold without reserve. Catalogues will be furnished on early application.

Messrs. Lindsay & Blakiston have issued "Goff's Combined Day-Book, Ledger, and Daily Register of Patients," which has been strongly recommended for convenience, accuracy, and general simplicity in keeping a physician's accounts. An index for names is given at the commencement; and there is space in the book for about eleven hundred patients. The book is ruled, paged, and has appropriate headings and full directions. The system enables the physician to keep accounts in such a form as to exhibit at a glance the patient's indebtedness.

Goodsir, the Great Anatomist.—Messrs. Black, of Edinburgh, have in the press two volumes of the scientific remains of the late lamented Professor Goodsir—one of the greatest ornaments of the Edinburgh University in our time. The volumes are to contain a Memoir by Dr. Henry Lonsdale of Carlisle, with the valuable papers which were published by Mr. Goodsir in his lifetime; also, notes of two important series of lectures—the one on the place which man has in creation, and the other on comparative anatomy. The text is illustrated by plates and wood-engravings, and a fac-simile portrait taken from a rare photograph which was found in the possession of a friend.

Earl Stanhope (formerly Lord Mahon), well known by his "History of England from the Peace of Utrecht, in 1713, to the Close of the American War in 1784," will immediately publish "The Reign of Queen Anne, from the Death of William III. to the Peace of Utrecht." This will virtually continue Macaulay's History to the year when the second William Pitt, whose life Lord Stanhope has written, became Prime Minister of England.

Mr. George Rose, M. A., better known by his *nom de plume* of "Arthur Sketchley," who crossed the Atlantic to introduce one "Mrs. Brown" and her amusing vulgarisms to American audiences, but did not make it "pay," has returned to England, where he has outpoured his soul in a querulous volume entitled "The Great Country; or, Impressions of America." He is pleased with nothing on this side of the Atlantic—not even with the beauty of the women. Unfortunately, Mr. Rose's book is heavy as well as elaborately satirical.

Among the forthcoming works to be published immediately in London by John Murray, are "The Royal Engineer," by Sir Francis B. Head; "Molecular and Microscopic Science," by Mrs. Mary Somerville; "Last Winter in the United States; Table-Talk collected during a Tour through the late Southern Confederacy, the Far West, Rocky Mountains, &c.," by Rev. F. Barham Zincke; "Travels and Adventures in the Territory of Alaska and on the River Yukon, with Notes on other parts of the North Pacific," by Frederick Whymper; "The Schools of Painting in North Italy, including Venice, Lombardy, Padua, Vicenza, Verona, Parma, Friuli, Ferrara, and Bologna," by J. A. Crowe and G. B. Cavalcaselle; "A Popular and Uniform Edition of Motley's History of the United Netherlands, from the Death of William the Silent to the Twelve Years' Truce, 1609," to be published monthly and completed in four post 8vo. volumes; and "The Talmud," by Emanuel Deutsch.

Lady Herbert, mother of the Earl of Pembroke, and a recent convert to the Roman from the Anglican Church, has in the press a volume entitled "The Mother of St. Augustine."

The late Dean Milman, of London, left a posthumous work, "The Annals of St. Paul's Cathedral," which will be published immediately.

ENVELOPES.—In a letter to the "Stationer" (London), Mr. Henry Sanders claims that he is the original inventor of envelopes. He says: "It is now forty-seven years since I first cut two dozen with a pair of scissors, for the late Lord Wharncliffe, of Curzon Street, May Fair, who presented me with a *guinea* for the same. I was then with my stepfather, Mr. William Senior, late of Swallow Street, and 161 Regent Street. I afterwards cut them in quantities with a mill-board pattern with plough and press, and cut the corners out with a *chisel*. The first stationers to whom I introduced them were Houghton, of Bond Street; Grey, Son & Fell, Piccadilly; Dobbs, Soho Square and Fleet Street; Williams & Cooper, Smithfield; Richards & Wilson, St. Martin's Court; and the late William Lachellas, Budge Row, whose demand became so great that I was compelled to seek a quicker method of cutting them out complete; consequently I went to an engineer in the City Road, who was the first party I employed to make a set of cutters and a blow press. The original patterns were those I called the 'Safety,' the 'Secure,' the 'Hermatic,' the 'Detector,' and the 'American,' now called the 'Dispatch;' but, singular to say, the last pattern, although the most secure, had but a small sale in England, while in *America* the demand was enormous."

JOURNALISM IN VIENNA.—Of 173 periodicals and journals published in Vienna, 25 are political, 5 economical, 5 assurance journals, 27 commercial and industrial, 16 comic, 2 bibliographical, 7 religious, 7 educational, 5 military, 3 architectural, 10 agricultural and sporting, 10 theatrical and fine arts, 5 fashions and domestic economy, 5 legal, 21 scientific, 10 medical, 3 archæological, 4 photography and stenography, 1 mineralogy, 1 pharmaceutical, and 1 botanical. One journal is printed in each of the following languages: Roman, Hebrew, Greek, Croatian, French, Italian, and Polish.

"AMERICAN ANTIQUITIES; or, The New World the Old, and the Old World the New," by John T. C. Heaviside, is the title of an illustrated work published by Trübner & Co., London.

W. W. STORY, the sculptor, one of whose finest works (a full length of Sappho) is in possession of Mr. C. J. Peterson, Philadelphia, has a new volume of poems, "Graffiti d'Italia," in the press.

MR. JOHN TIMBS, the most industrious compiler of the age, is announced as having two new works nearly ready: "Historic Nine-Pins" and "Ancestral Stories and Traditions of Great Families."

MR. JUSTIN MCCARTHY, editor of the "Morning Star" (London daily paper), has written a serial novel, entitled "My Enemy's Daughter," for "Belgravia."

MURRAY, of London, has in the press "Travels and Adventures in the Territory of Alaska and on the River Yukon, formerly Russian America, now ceded to the United States, with notes of voyages and travels in other parts of the North Pacific," by Frederick Whymper, with illustrations from the author's sketches, and map.

OF Captain Medwyn's Life of Percy B. Shelley, much enlarged, with many letters never before published, a new edition is announced. The author is the poet's cousin.

SIR JOHN T. COLERIDGE, ex-Justice of the English Court of Queen's Bench, has sent his memoir of the Rev. J. Keble to press. Sir J. T. Coleridge is nephew of the celebrated poet, and edited the "Quarterly Review" in the interregnum between the retiring of William Gifford and the accession of John Gibson Lockhart to that chair.

MR. SWINBURNE'S forthcoming dramatic poem, following "Chastelard," will have Mary of Scotland for its heroine, and be entitled "Bothwell."

ANTHONY TROLLOPE, whose new serial, "He Knew He was Right," is appearing regularly in "Every Saturday," is editing a book of British sports and pastimes for 1868—his own special contribution being an article on Hunting.

G. V. COX, late Esquire Bedel of the University of Oxford, announces his "Recollections" of that Alma Mater.

LORD LYTTON'S play, "The Sea-Captain," performed without striking success in 1839, has been produced at the Lyceum Theatre, London, as "The Rightful Heir," Mr. Bandmann, the German-American actor, taking the principal character, and has been very favorably received, and promises to have a long run. It has been remodelled and rewritten, and has been published by John Murray. The Blackwoods of Edinburgh announce a translation of the Odes and Epodes of Horace, by Lord Lytton.

MR. W. GILBERT, author of "Shirley Hall Asylum," has completed "The Life of Lucrezia Borgia, including many rare and unpublished documents." She has as bad a reputation as Mary Queen of Scots, but not upon very credible evidence.

UNDER the *nom de plume* of "Jane Voncome," the Queen of Spain, who was a Dutch princess, lately made a translation into Swedish of our English book, "The Laborers in the Vineyard"—giving the profits to an hospital she had founded in Stockholm. Her brother-in-law, Prince Oscar, has translated the "Cid" from the Spanish into the Swedish, and dedicated it to his brother, the king.

A REPRINT from the original plates of the "Percy Anecdotes," complete in twenty-shilling volumes, each with two portraits on steel, has been begun in London. Also an edition in two, three, and sixpenny volumes, with an introduction by John Timbs. These anecdotes, commenced in 1820, were collected by "Sholto and Reuben Percy, Brothers of the Benedictine Monastery of Mount Benger," at least so the title said, and as many believed; but the true compilers were Mr. Thomas Byerley (Reuben), first editor of the "Mirror," and Mr. J. C. Robertson (Sholto), the founder and many years editor of the "Mechanics' Magazine," who met together and concocted the scheme at the Percy Coffee House, Rathbone Place, London.

THE curious in literary pseudonymes may care to know that "The Knight of Innishowen," author of "The Irish Whiskey-Drinker Papers," is a Mr. John Sheehan, who has lately written a good deal for English periodicals. He has just edited, with biographical notes, a new issue of the Bentley Ballads.

MR. W. Hepworth Dixon has a new volume in the press entitled "A Book of Studies: Now first Collected."

IT is stated that Mr. Thomas Wright, of whose "Caricature History of the Georges" a new edition was lately published by Mr. Hotten, London, intends continuing it so as to include the reigns of George IV., William IV., and Victoria. It closes now with the Regency, which ended in January, 1820.

IT may be worth while to state, as a literary fact, that of a twopenny reprint, in an English provincial town, of "The Girl of the Period," from the "Saturday Review," 32,000 copies have been sold. Of a Vindication, entitled "Woman, her Friends and her Enemies," 2000 copies have not been disposed of.

LORD CAMPBELL, who had many "a tiff," in private and in public, with his friends Lords Lyndhurst and Brougham, has got the better of them in the end. It was Lord Brougham's consolation that, though an ex-chancellor, he was not a dead chancellor, and therefore could not have his life taken by his friend Lord Campbell. It appears, however, from an announcement by Murray, of London, publisher of Campbell's "Lives of the Lord Chancellors," that the author left materials for the concluding volume of that work, being the lives of Lyndhurst and Brougham, both of whom survived himself. Even after these, however, a large number of recent chancellors have yet to have their lives taken. These are C. C. Pepys, Lord Cottenham, Thomas Wilde, Lord Truro, Edward Sugden, Lord St. Leonards, Robert M. Rolfe, Lord Cranworth, Lord Campbell, Richard Bethell, Lord Westbury, Frederick Thesiger, Lord Chelmsford, and Hugh Cairns, Lord Cairns. It is believed, in the legal circles of London, that Lord Campbell has left his own autobiography, very full of personal recollections of lawyers, statesmen, and other publicists.

MR. MARK LEMON, editor of "Punch," and author of several novels and a great many plays, has been very successful in London as a public reader from Shakspeare, in the character of Falstaff.

THE Earl of Derby, who has thrice been Prime Minister of England, announces a small volume of translations from the poets, ancient and modern.

RATHER late, the "Memoirs and Correspondence of Francis Atterbury, D. D., Bishop of Rochester," chiefly compiled from the Atterbury and Stuart Papers, by Folkestone Williams, is declared to be just ready for publication.

MR. ARTHUR HELPS has written a new "Life of Columbus." It will be published by Bell & Daldy, London, who also announce "The Indian Tribes of Guiana, their Condition and Habits, with researches into their past history, superstitions, legends, antiquities, languages, &c., by the Rev. W. H. Brett, missionary in connection with the Society for the Propagation of the Gospel in Foreign Parts, and Rector of Trinity Parish, Essequibo," with numerous colored illustrations and woodcuts; a new "Horace," edited and illustrated with nearly 300 antique gems, by the Rev. C. W. King, M.A., the text by H. A. J. Munro, Fellow of Trinity College, Cambridge, editor of "Lucretius;" "Friends in Fur and Feathers," by Gwynfryn, with illustrations; and Hans Christian Andersen's "Later Tales" (1867-68).

AT the suggestion of Professor Child, of Harvard University, the first part of a volume of "Ballads from Manuscripts," edited by Mr. Furnivall, will be published this year by the Ballad Society of England. It will chiefly consist of political ballads of the time of Henry the Eighth. The "Athenæum" says: "As they do not bear out Mr. Froude's favorable estimate of the social condition of England at that period, some evidence on the point will be collected by the editor. One very curious paper, pointed out by Prof. Brewer, will be printed—the proceedings in a trial to establish a duchess's right to the services of two of her bondmen, in 1527."

AMONG more than three hundred Ethiopic MSS. secured at Magdala, in Abyssinia, and presented to the British Museum, none of great antiquity are to be found.

MACMILLAN & Co., of London, have published, in two volumes, the "Life of Sir Walter Raleigh," by Edward Edwards, which the "Athenæum" regards as a "contribution to our letters."

MOLIÈRE'S "Tartuffe" has actually been reduced into a ballet at a theatre in Florence, "with a furious *cancan* for its crowning glory."

A NEW translation, in English rhymed verse, of Homer's "Iliad," by the Rev. Dr. Charles Merivale, author of "The Conversion of the Northern Nations," and "History of the Romans under the Empire," is in the press, and will appear in December.

A LEIPZIG printer, Herr W. Drugulin, advertises in the London "Athenæum," for the information of publishers and authors, that having the best and most complete collection of types in Europe, and London being only thirty hours from Leipzig, he can produce first-class works at a much lower rate (wages being low in Germany) than they can be printed in England.

## PERIODICALS.

*Lippincott's Magazine.* November.

Mahala's Drive.—Scientific Expedition to Alaska.—Fata Morgana; a Hungarian Legend.—The French Empire.—Dr. Aar; a Tale.—Forest Recollections.—Silhouettes.—Legal Interference with the Hours of Labor.—Emmanuel Leutze, the Artist.—Incognita.—Riccardo il Falcone.—About Strength: No. II.—A Day at Cherry Patch.—Our Monthly Gossip.—Literature of the Day. Phila.: J. B. Lippincott & Co.

*Lippincott's Magazine.* December.

Dorcas Bentley: An American Story (Caroline Chesebro).—A Terrible Voyage (John Clerke).—The Garden of Adonis: A Poem (Emma Lazarus).—England and Napoleon III. (Louis Blanc).—The Art of Swindling (George Manson).—Pearl of Great Price: I. (Mrs. R. Harding Davis).—A Contribution to History (William J. Spaulding).—Songs of the Slave (John Mason Brown).—Lonely Spots and Places (Mrs Caroline A. Halbert).—Claims of the Anti-Bondholders ("*Veto*").—Reply to "Claims of the Anti-Bondholders" (Hon. Amasa Walker).—The Young Priest: A Tale of Louisiana (William Maude Evelyn).—Charles Loring Elliott, the Artist (L. Gaylord Clarke).—On Using Strength to Advantage (Walter Wells).—In Utroque Fidelis: A Poem (Paul H. Hayne).—Our Monthly Gossip. Phila.: J. B. Lippincott & Co.

*Riverside Magazine.* November.

The Greenies (H. C. Andersen).—Two Lives in One: Chaps. XIII., XIV., XV. (Vieux Moustache).—One Day (Helen C. Weeks).—The Story of a Hop-Vine, told by Itself (M. G. Sleeper).—The Brahmin Cabla-Sarma and the Crawfish.—Negro Fables.—Hunter and Tom: Chaps. XXIII., XXIV., XXV. (J. Abbott).—Croquet at Midnight: *concluded* (M. E. Dodge).—Pictures from Switzerland (F. O. C. Darley).—Willie's Choice (Mrs. Anna M. Wells).—Peiter, Peter, and Peer (H. C. Andersen).—Mr. McCann's Poultry.—Patchwork.—N. Y.: Hurd & Houghton.

*Hours at Home.* November.

Our Neighbors the Chinese (Rev. G. B. Bacon).—The Duration of Bliss (Hannah M. Johnson).—Motherless Girls: Chaps. I.-V. (Miss Anne Manning).—The Story of the Fountain of Happy Water (Prof. A. J. Curtis).—French Marriages (G. M. Towle).—Autumn Days (Rev. C. H. A. Bulkley).—The Unfinished Scene (S. T. Spear, D.D.).—The Speaking Bird, the Singing Tree, and the Yellow Water (H. H.).—My Acquaintance with Bulwer: from the German.—The Post Office (W. R. Hooper).—Listening to the Sea (Grace W. Hinsdale).—Christopher Kroy: Chaps. I., II. (Author of "Stormcliff").—No Chaplet of Pearls: Chaps.

XXIII., XXIV., XXV. (Miss Yonge).—Leisure Moments.—Books and Authors Abroad (C. Welford).—Literature of the Day. N. Y.: C. Scribner & Co.

*Church Monthly.* September.

Musical Worship.—Idolatry.—The "Liberal" Party in the Church: *concluded.*—Private Prayer and Personal Religion.—Alpha and Omega.—Catholic Truth and Roman Error.—Extracts from Abbé Guettée.—The Month for September. Boston: Church Reading Room.

*Church Monthly.* October.

Ritualism.—Domine quo Vadis?—Parish Organization and Missionary Contributions.—Loneliness the Fruit of the Fall.—Extracts from Abbé Guettée.—The Nicene Creed. N. Y.: Pott & Amery.

*American Presbyterian and Theological Review.* October.

Linguistic Science and Biblical Chronology (Prof. H. N. Day).—The Primitive Eldership (Rev. E. F. Hatfield, D. D.).—Humanity Progressing to Perfection (Rev. L. P. Hickok).—Examination of the Tenth Article (R. W. Patterson, D.D.).—Aspects of Positivism in Relation to Christianity (Rev. B. F. Westcott).—Early Presbyterianism on the East Side of the Hudson (Rev. E. H. Gillett, D.D.).—Notes on Recent Books.—Theological and Literary Intelligence. N. Y.: J. M. Sherwood.

*Baptist Quarterly Review.* October.

Philosophy and Religion (Rev. A. H. Strong).—Translation and the Future Life (Rev. J. W. Willmarth).—Comparative Religion (S. L. Caldwell, D.D.).—The Blasphemy against the Holy Ghost (Rev. G. W. Clark).—The Office of the Divine Law (Rev. L. B. Tefft).—Editorial Notes.—Intelligence. Phila.: Am. Bap. Pub. Soc.

*Sloan's Architectural Review and Builder's Journal.* October.

Monthly Review.—Descriptions.—Practical Carpentry and Joinery.—The Gazette.—Review of New Books.—A New Classification of Modern Buildings.—Small Houses for the Many.—Serpentine as a Building Stone.—Illuminating.—Heraldry: The Tinctures.—Statuary on Buildings.—Formation of Alphabets.—Landscape, Decorative, and Economic Gardening, No. 1.—Letters in their Proportion and Spacings.—Table: Mensuration of Superficies.—Progress of Architecture in the United States.—Phonophorus, or Sound Conductor.

# BOOK NOTICES.

## PHILOSOPHICAL.

*A Text-Book of Natural Philosophy; an Accurate, Modern, and Systematic Explanation of the Elementary Principles of the Science, adapted to Use in High Schools and Academies.* With 149 illustrations. By Le Roy C. Cooley, A. M. pp. xiv., 315. New York: Charles Scribner & Co.

Professor Cooley has sought to include in this volume no more than can be mastered by average classes in the time usually given to the study. He has omitted what is merely novel or amusing, and substituted modern theories for some of the old ones which have kept their place so long in this class of works. The order pursued in developing the subject is logical and systematic, and the style is plain and perspicuous.

*The Human Intellect, with an Introduction upon Psychology and the Soul.* By Noah Porter, D.D. pp. xxvii., 673. New York: Charles Scribner & Co.

We have here certainly the most elaborate volume in its department that has recently appeared in this country. It is dedicated to Dr. Trendelenburg, of Berlin, and is, indeed, worthy of the attention of that learned professor. Dr. Porter has sought to do what would seem antecedently to be impossible—that is, to prepare a work both as a text-book for colleges and higher schools, and also a manual for more advanced students of psychology and speculative philosophy. Both purposes are, however, accomplished to a great extent, using type of two sizes, and printing the more important definitions, propositions, and arguments in the larger size, while explanatory and illustrative matter is printed in the smaller type. A still smaller size of type is used for most of the historical, critical, and controversial matter. This arrangement allows a use of the book, according to the extent or thoroughness with which it is intended by the reader or student to pursue the subject. The contents consist of an introduction on Psychology and the Soul. We then have a chapter on the function, development, and faculties of the intellect; after which the subjects of Consciousness, Sense-perception, Representation and Representative Knowledge, Thinking and Thought-Knowledge, Intuition and Intuitive Knowledge, Causation, Final Cause, Substance and Attribute, the Conditioned and the Absolute, are discussed elaborately and in detail. The entire work is one of high character, exhibiting power of thought, clearness of discrimination, and logical and polemical vigor. It cannot fail to attract the attention of all who have any fondness for such studies.

## BIOGRAPHY AND HISTORY.

*Historical Account of Bouquet's Expedition Against the Ohio Indians in* 1764, with preface by Francis Parkman and a translation of Dumas' Biographical Sketch of General Bouquet. pp. xxiii., 162. Cincinnati: Robert Clarke & Co.

This is the first volume of the "Ohio Valley Historical Series," just commenced by Robert Clarke & Co., Cincinnati. We have heretofore spoken of the plan of the projected series. It will undoubtedly form a valuable addition to our early history, or, rather, furnish valuable material for history. We cannot too highly commend the admirable manner in which the publishers have produced the work. Paper and typography are unexceptionable. The original maps and plans are most successfully reproduced according to the "Osborn Process," by the American Photo-Lithographic Company, and the entire manufacture of the volume reflects credit on the skill and taste of Messrs. Clarke & Co.

*Cameos from English History: from Rollo to Edward II.* By the author of "Heir of Redclyffe." pp. 475. New York: D. Appleton & Co.

In noticing the English copy of this work, bearing the imprint of J. B. Lippincott & Co., Philadelphia, we took occasion to express a favorable opinion of its merits. The American reprint is in larger type than the English copy.

## PHILOLOGY.

*English, Past and Present. Eight Lectures.* By Richard Chenevix Trench, D. D. pp. vi., 325. New York: Charles Scribner & Co.

The present is the sixth edition, revised and improved, of this work. It is so well and favorably

known that it is useless to say a word in its commendation. The whole series of Trench's studies of Words has done much in a popular way to call attention to the verbal curiosities of our language, and few books will be read by an educated man with more interest.

### TRAVELS.

*Travels and Adventures in South and Central America.* First Series: Life in the Llanos of Venezuela. By Don Ramon Paez. pp. xlviii., 473. New York: Charles Scribner & Co.

The author has from his earliest days been associated with the scenes forming the text of the present narrative. It is a modification of his Wild Scenes in South America, substituting new chapters for some of the old, and adapting the book in its general plan to the young American reader. Our increasing intercourse with Central and Southern portions of the Continent gives a practical character to the information in the volume.

### EDUCATIONAL.

*Marks' First Lessons in Geometry, Objectively Presented, and designed for the Use of Primary Classes in Grammar Schools, Academies, etc.* By Bernard Marks, Principal of Lincoln School, San Francisco. pp. 157. New York: Ivison, Phinney, Blakeman & Co.

This is a thoroughly elementary volume, presenting to the mind of very young scholars the leading figures, axioms, and definitions of geometry, in an extremely perspicuous, and in some respects rather original style. Different colors are employed to illustrate the theorems.

### RELIGIOUS.

*Our Life in China.* By Helen S. C. Nevius. pp. 504. New York: Robert Carter & Brothers.

Mrs. Nevius, with her missionary husband, lived about ten years in China. She imparts a good deal of general information, although the principal portion of the volume is a narrative, some of it taken from her diary, of her personal experience.

### FICTION.

*Chanticleer, a Thanksgiving Story of the Peabody Family* By Cornelius Matthews. pp. 130.

This is a pleasantly written thanksgiving holyday book. By the American News Company, of New York.

*The Paris Sketch-Book of M. M. A. Titmarsh, and the Memoirs of Mr. Charles F. Yellowplush.* By W. M. Thackeray. pp. 444. London: Smith, Elder & Co.

The first edition of this work appeared as far back as 1840, and a quarter of a century has made a good deal of change in Paris. But these Sketches will still be read with interest, especially by the admirers of Mr. Thackeray's lively style. The papers collected in the volume are of a miscellaneous sort, and originally appeared in various periodicals, but they are all extremely spirited, and can be enjoyed as much at one time as at another. The graphic illustrations are by the author, and may be regarded as a fit accompaniment to the humor of the text. It is scarcely necessary to say that the volume is produced by the publishers in a neat and attractive form.

### MEDICAL.

*A Practical Treatise on Mechanical Dentistry.* By Joseph Richardson, D. D. S., M. D. Second edition, much enlarged, with 159 illustrations. pp. xx., 442. Philadelphia: Lindsay & Blakiston.

This is the second edition of a treatise, the first edition of which was favorably received by the dental profession. Many portions have been almost entirely rewritten, among which we may mention the chapters on Vulcanite Base, Artificial Dentures with Continuous Gums, and Artificial Vela and Palates. In the last two chapters the author has had the advantage of contributions from the pens of several whose names are identified with the study of the subject.

*The Science and Practice of Medicine.* By William Aitken, M. D., Edin. R. N. Second American from the fifth enlarged and carefully revised London edition, adopting the new nomenclature of the Royal College of Physicians of London. With large additions by Meredith Clymer, M. D. In two volumes, with a map, lithographic plates, and numerous illustrations on wood. Vol. II. 8vo., pp. 1080. Philadelphia: Lindsay & Blakiston.

The first volume of this most valuable work was noticed some time since. The work is now completed, and we cannot too warmly recommend it to the consideration of medical students and physicians.

*Two Cases of Œsophagotomy for the Removal of Foreign Bodies; with a History of the Operation.* Second edition, revised, with an Additional Case. By David W. Cheever, M. D. pp. 83. Boston: James Campbell.

The removal of foreign bodies from the œsophagus, by external incision, is an operation performed so rarely, that our author states that only twenty-one cases are to be found on record. The details of Dr. Cheever's operations are given in full, and he then gives us the history of the several prior operations.

*Medical Journals Received.*

New York Medical Journal, November, 1868. New York: D. Appleton & Co.

The American Journal of the Medical Sciences. Edited by Isaac Hays, M. D., October, 1868. Philadelphia: Henry C. Lea.

The Medical and Surgical Reporter, October, 1868.

The Pacific Medical and Surgical Journal, October, 1868. San Francisco: Bancroft & Co.

Illustrated Catalogue of Medical, Surgical, and Scientific Publications, 1868. Phila.: Henry C. Lea.

### JUVENILE.

*Told in the Twilight; or, Short Stories for Long Evenings.* By Sidney Daryl, with illustrations by Gussie Bridgman. pp. ix., 108.

*Washed Ashore; or, The Tower of Stormount Bay.* By William H. G. Kingston, author of "Peter the Whaler," etc. pp. iv., 124.

These are from Claxton, Remsen & Haffelfinger, Philadelphia. They are printed in London, and present a very neat appearance. The illustrations are quite spirited.

*Mischievous John.*

*Boasting Hector.*

*Foolish Zoe.*

Roberts Brothers, Boston, publish these. They are just such as please the little folks. The pictures, designed by L. Frölich, are full of animation.

*The Agate Stories.* By the author of "The Basket of Flowers." New York: Robert Carter & Brothers.

This series consists of six little books written with plainness, but not triviality of style. They are put up in sets in boxes.

*Do Good Library.* Philadelphia: Presbyterian Publication Committee.

There are nine new works in this collection, furnished in boxes. They are intended for quite young readers, and are printed in large type and illustrated.

*The Flower, the Star, and Other Stories for Children.* Written and illustrated by W. J. Linton. pp. 120.

*Cast Away in the Cold: an Old Man's Story of a Young Man's Adventures, as related by Captain John Hardy, Mariner.* By Dr. Isaac I. Hayes. pp. 263.

Messrs. Ticknor & Fields, Boston, issue these. They are well printed and contain numerous illustrations.

*Tom Newcombe; or, the Boy of Bad Habits.* By Harry Castlemon. pp. iv., 346. Cincinnati: E. W. Carroll & Co.

This is the first of a new series of stories in three volumes, to be called the "Rolling Stone Series," written by the author of the "Gun-boat Series."

*Margaret Russel's School.* By the author of "Squire Downing's Heirs." pp 389.

From Robert Carter & Brothers, New York.

*Ruth Lovell; or, Holydays at Home.* By Mrs. Carrie L. May. pp. 304.

From Wm. H. Hill, Jr., & Co., Boston.

*Cousin Clara, or the Mislaid Jewels: the Story of a Girl who, by Hiding one Fault, was Led to Commit Many Others.* By Lawrence Lancewood, Esq. (Francis Forester). pp. 246.

From Henry A. Young & Co., Boston.

MISCELLANEOUS.

*The Governor's Pardon; r, The Bridge of Sighs.* By Mrs. Madeline Leslie. pp. 286.

From Andrew F. Graves, Boston. It relates facts communicated to the author during visits made to prisons and jails in Charlestown, Blackwell's Island, New York, and other places.

*The Bird.* By Jules Michelet. pp. x., 340. London: T. Nelson & Sons.

This is one of those beautifully manufactured English books which it is a pleasure even to handle. It is a translation of the eighth edition of the original. Michelet's charming and vivacious style is known to all who have any acquaintance with French Literature, and this work, together with his two others on "The Insect," and "The Sea," will commend itself most heartily to all lovers of nature. The illustrations and ornaments are designed and executed tastefully and graphically. There are two hundred and ten of them, and they are by Giacomelli. We can heartily commend the volume as one that is in every way attractive.

*A Manual of Mythology, in the Form of Question and Answer.* By the Rev. George W. Cox, M. A. pp. 300. New York: Leypoldt & Holt.

Mr. Cox's Manual has passed to a second edition in England, and has been commended there by high critical authority. It is not a rehash of old stories, but is based upon the researches of the best comparative mythologists of the present century. Messrs. Leypoldt & Holt are preparing to republish "Tales of Ancient Greece," "The Mythology of the Aryan Nations," and a "History of Greece," by the same author.

## ANNOUNCEMENTS.

*Henry C. Lea, Philadelphia.*
Hudson's Lectures on Fever.
Smith on Diseases of Children.
Berkeley Hill on Syphilis.
Pavy on Digestion. From the second London edition.
Simpson on Diseases of Women.
Andrews on the Principles and Practice of Medicine.
Hartshorne's Conspectus of the Medical Sciences.
Thompson on the Urinary Organs.
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*J. B. Lippincott & Co., Philadelphia.*
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God in History. By Baron Bunsen.
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*Clarke & Co., Chicago.*
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BEALE. Kidney Diseases, Urinary Deposits, and Calculous Disorders: their Nature and Treatment. With Tables for the Clinical Examination of Urine. By L. S. Beale. Third Edition, revised and enlarged. Illustr. 8vo. pp. xxx., 472. Phila.: *Lindsay & Blakiston.* Cl. $12. (London print.)

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ERICKSON. The Station-Master's Daughter and her Friends. By D. S. Erickson. 16mo. pp. 333. Boston: *Cong. S. S. and Pub. Soc.* Cl. $1 25.

ERMINE (THE) IN THE RING: a History of the Wood Lease Case. 8vo. pp. 32. N. Y.: *G. P. Putnam & Son.* Pap. 25 cts.

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GARRETT. The Occupations of a Retired Life. By E. Garrett. 12mo. pp. 472. N. Y.: *G. Routledge & Sons.* Pap $1. (Edinburgh print.)

GHOLSON. Speeches of Hon. W. Y. Gholson, on the Payment of the Principal of the National Debt, and on the Reconstruction of the Southern States. 8vo. pp. 32, 20. Cincinnati: *R. Clarke & Co.* Pap.

HALLECK. Poetical Works of Fitz-Greene Halleck. With Extracts from those of J. R. Drake. Edited by J. G. Wilson. Portr. 12mo. pp. 380. N. Y.: *D. Appleton & Co.* Cl. $2 50.

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